

For Immediate Release

NUGEN Audio Announces SEQ-S Linear-Phase EQ

New Spine-Match EQ Offers Powerful Functionality for Music and Video Post-Production, Including Sonic Sculpting and Precision EQ Matching

LEEDS, U.K. — Dec. XX, 2013 — NUGEN Audio, creator of intuitive tools for audio professionals, today announced the launch of SEQ-S, a high-fidelity, linear-phase equalizer (EQ) ideal for the full range of music production as well as film and post-production applications. With support for mono, stereo, 5.1, or 7.1 sound, SEQ-S provides sonic sculpting and precision EQ matching including stereo mid-side operation, automated spectrum analysis, curve smoothing, and a direct-draw spline interface for corrective applications.

“With SEQ-S, we’re providing the industry’s most advanced linear-phase spline-match EQ – enabling sound professionals to massage and correct any audio with incredible resolution that is far superior to a traditional parametric interface,” said Jon Schorah, creative director, NUGEN Audio. “Unlike many digital EQs, the SEQ-S features a phase shift that is linear across the frequency spectrum. This results in a natural-sounding EQ change and produces minimal phase artifacts. Plus, SEQ-S includes a unique quality setting that can be used with high precision in the low frequencies, allowing for highly transparent adjustments without muddying the mix.”

Through SEQ-S’s direct-draw interface and detailed spectrum analysis, users can quickly identify and specifically fine-tune their audio with ease. When coupled with EQ matching via sonic fingerprinting, the solution offers powerful creative possibilities for audio professionals. For instance, they can match one recording to another to capture the flavor of a piece of source audio and then transfer it to the current project – a technique that can be used on individual tracks to unify different takes and microphone positions. Also, SEQ-S’s EQ invert button control enables a minimally invasive technique for creating space in a complex mix, a task that is typically too cumbersome with a traditional EQ. For a music project, for instance, by “sampling” the vocal and applying the inverted curve to the backing, users can gently create specific space without unnecessarily damaging the original tonality of the underlying audio.

Currently in beta testing, SEQ-S will be available by January 2014. More information about SEQ-S and other NUGEN Audio products is available at www.nugenaudio.com.

More...

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About NUGEN Audio

NUGEN Audio creates innovative, intuitive professional audio tools for high-end music producers, post-production engineers, and broadcasters. Reflecting the real-world production experience of the design team, the company's products make it easier to deliver better quality, save time, and reduce costs.

NUGEN Audio's tools for audio analysis, loudness metering, mixing/mastering, and tracking are used by the world's top names in broadcast, music, and audio production. For more information, visit www.nugenaudio.com.

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Photo Link: www.wallstcom.com/NUGEN/MultiMonitor.zip

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