

NUGEN Post

Uncompromising quality, compliance & creativity

Twelve essential plug-ins, also available individually

NUGEN Post is an uncompromising collection of twelve must-have plug-ins for high quality broadcast, film and game audio production. Containing a complete loudness solution including True Peak limiting, leading upmix and downmix tools, a comprehensive audio analysis suite, transparent auto-match EQ, 3 stereo control plug-ins, and state-of-the-art convolution reverb, NUGEN Post delivers the same essential post production tools used by leading facilities the world over.



VisLM

Industry Standard Loudness Metering

Loudness compliance perfectly integrated into your workflow, using a clear resizable interface and groundbreaking ReMEM automated loudness memory technology.

LM-Correct

Automatic quick-fix compliance

A unique, immediate and hassle-free route to loudness-compliant audio in your day-to-day loudness workflow, saving you time and preventing costly mistakes. Included DynApt extension allows immediate correction for LRA and dynamics, whilst preserving dialog intelligibility and correctly identifying and respecting intentional dramatic transitions.

ISL

True Peak Limiter

ISL is a transparent look-ahead limiter designed to allow you to get on with creative audio production while it takes care of True Peak compliance for you.

Halo Upmix

Stereo to 5.1, 7.1 and 3D upmixer

From naturally extracted and expanded soundscapes to full cinematic big-stage enhancement, Halo Upmix delivers all the control you need to fine-tune your surround mix to perfection. With unique centre channel management, including switchable dialog extraction, Halo Upmix is perfect for all types of production from archive restoration and TV through to the full 7.1 feature film experience.

Halo Downmix

Precise downmixing & surround rebalancing

Produce better downmixes and enhance the downmix compatibility of your surround mixes. Precise surround control, versatile downmix balancing and mix monitoring for accelerating your surround productivity.











Paragon

Boundless reverb

Paragon is a true convolution reverb with the flexibility and control of a classic algorithmic reverb. Using 3D recordings of real spaces, Paragon operates in up to 7.1.2 channels - perfect for Dolby Atmos, as well as other surround and immersive applications.

SEQ-S

Unequalled Creative EQ

Powerful sonic sculpting and EQ matching. Linear phase technology delivers transparency without phase smearing and provides sharp transients. Filter morphing enables fluid creative effects and transitions.

Monofilter

Low Frequency Manager

Sharpen, define, align and anchor your bass. Create solid or natural sounding bass to provide the foundation for real power and definition.

Stereoizer

Stereo Enhancer

A full range of stereo image enhancement, from gentle width adjustments to huge dynamic ambiences. Full mono compatibility & no unwanted artifacts.

Stereoplacer

21st Century Pan Control

Frequency specific stereo placement using unique stereo positioning technology. Precise control you just can't get with a traditional mix setup.











Visualizer

Audio Analysis Suite

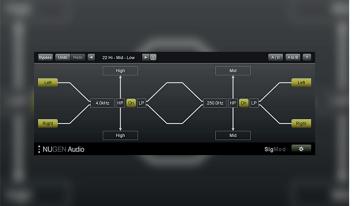
Indispensable audio analysis for quality audio production. A standardized reference set of professional tools managed via a unique, intelligent window.

SigMod

Custom Signal Architecture

Instantly enhance the functionality of your plug-ins and DAW with twelve different signal modification units.





Key features

- Precise frequency specific placement and correction
- Precision downmix and surround rebalancing
- Powerful, standardized, brick-wall limiting
- Loudness metering for total compliance
- Customisable modular signal architecture
- Essential low frequency management
- Adding a sense of space and atmosphere

- Quick-fix loudness compliance
- 5.1, 7.1 & 3D upmixing
- · Linear-phase spline and match EQ
- Exceptional stereo enhancement
- Intuitive, professional audio analysis
- VST and AU hosting
- Surgical editing of reverb IRs